

SG1B

16 Nov 87

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8716 SESSION NUMBER: 01
DATE OF SESSION: 16 Nov 87 DATE OF REPORT: 16 Nov 87
METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Identify items of significant

[REDACTED]

SG1B

2. (S/NF/SK) VIEWER TASKING: Access and describe issue of intelligence interest at Coordinates 236601/968989.

3. (S/NF/SK) COMMENTS: A leaf vacuum machine continued its persistent distractive sound throughout the session, but Viewer 079 appeared not to be affected by the distraction. 079 accessed the appropriate site. The building with the rounded roof will be utilized as the starting point for the second session.

G

*Content -
features -
unclassified -*

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
16 NOV 87

Summary

DURING TODAY'S SESSION, I FIRST CAME TO A VERY LARGE, SPACIOUS, CIRCULAR AREA. I COULD SEE LAND, A STRUCTURE, AND WATER. THE STRUCTURE WAS SQUARE AND LONG AND HAD TRUCKS PARKED IN FRONT OF IT. THE STRUCTURE REMINDED ME OF A WAREHOUSE OR A STORAGE HOUSE. IT WAS SECURE AND IT HAD FENCING AROUND IT. THERE WAS A ROAD IN FRONT OF THE FENCE AND THE WATER WAS TO THE LEFT SIDE OF THE STRUCTURE. I COULD SEE MEN HERE WORKING AND THERE WAS MUCH ACTIVITY.

follow-up
AT ANOTHER POINT, I COULD SEE ANOTHER STRUCTURE WHICH WAS BIG AND HAD A ROUNDED ROOF. THIS STRUCTURE HAD MANY SIDES TO IT AND I COULD ALSO SEE A TALL STRUCTURE WITH A POINT. I DON'T KNOW HOW MANY STRUCTURES I WAS LOOKING AT OR IF IT WAS ONE MAIN STRUCTURE WITH MANY DIFFERENT LOOKING AREAS. I DID SENSE HOWEVER, THAT THE ACTIVITY HERE WAS MORE IMPORTANT THAN THE STRUCTURE. ALSO, I KEPT SEEING MANY OBJECTS.

WHEN I WAS IN THE STRUCTURE THAT REMINDED ME OF A WAREHOUSE OR STORAGE, I FELT THAT IT WAS DARK IN HERE. I COULD SEE MEN LIFTING AN OBJECT AND IT LOOKED AS THOUGH THEY WERE TIEING IT UP. THE OBJECT WAS FLAT, SHINY, GRAY, AND BLACK. THIS WAS A RESTRICTED AREA AND MEN WERE MEASURING THE OBJECTS AND TIEING THEM UP.

WHEN I WAS IN THE LARGE, ROUNDED STRUCTURE WITH THE ROUND ROOF, I COULD SEE MANY PEOPLE HERE. THERE WERE WOMEN HERE ALSO. THESE PEOPLE READ AND WATCHED AND WAITED. A LOT OF LIGHT COMES

VIEWER 079

16 NOV 87

THROUGH HERE. THIS PLACED REMINDED ME OF AN AIRLINE TERMINAL. THE WORK HERE INVOLVED MUCH PAPER WORK. THIS PLACE DID NOT SEEM AS RESTRICTED AS THE WAREHOUSE AND I GOT THE IMPRESSION THAT THIS PLACE IS EASY TO FIND. ALTHOUGH PEOPLE WAITED AND WATCHED AND READ, IT WAS A BUSY PLACE. I ALSO KEPT RECEIVING THE IMPRESSION THAT THERE ARE NOISY SYSTEMS HERE.

I THEN FOCUSED ON THE OBJECTS AND THEY SEEMED TO BE ~~BROWN~~ IN COLOR. THE OBJECTS WERE HOT OR COULD BE HOT WHEN USED. THEY ARE USED ON LAND, AIR, AND SEA. I DON'T KNOW HOW MANY OBJECTS ARE HERE BUT I KEPT RECEIVING THE IMPRESSION THAT IN A WHILE, THERE WOULD BE A LOT OF THESE OBJECTS HERE. THE OBJECTS WILL BE WIDE SPREAD. I ALSO RECEIVED THE IMPRESSION THAT PEOPLE WERE HIDING MONEY. THE OBJECTS SHOOT OUT AND THEY HAVE A SPRINGING EFFECT TO THEM. THE OBJECTS HAD AN OLDNESS AND A NEWNESS TO THEM.

WHEN OUTSIDE THE WHOLE AREA AGAIN, I KEPT SEEING UPSIDE DOWN V'S STANDING ON THE LAND. *like antennas*

st /

impression

Structure
warehouse

truck

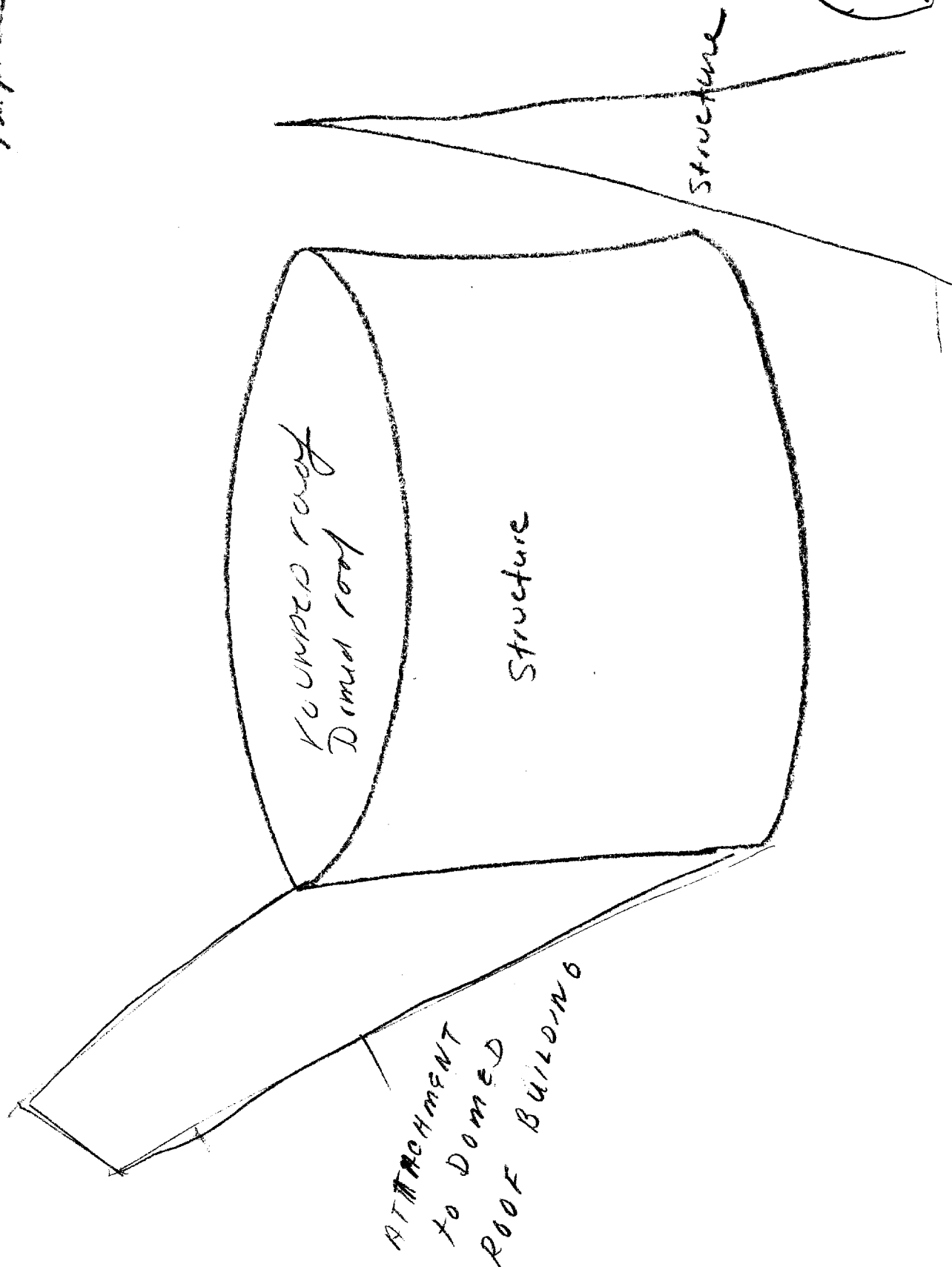
parking

Fence

road

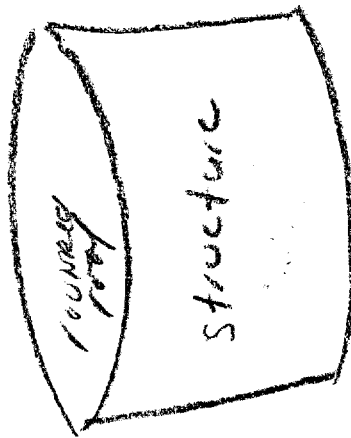
no
impression

(V-shaped
structures
ANTENNAS?)



310 impression

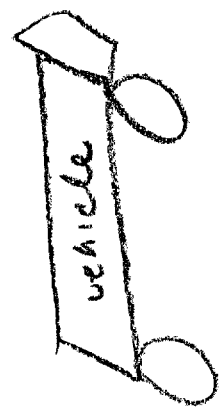
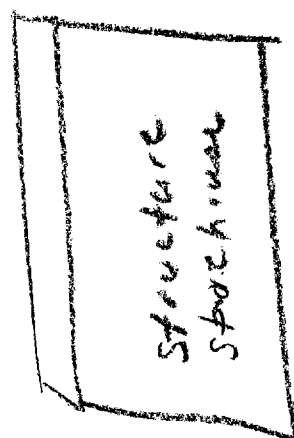
LAND



Structure

V-shaped
antenna

Tgt Bldg

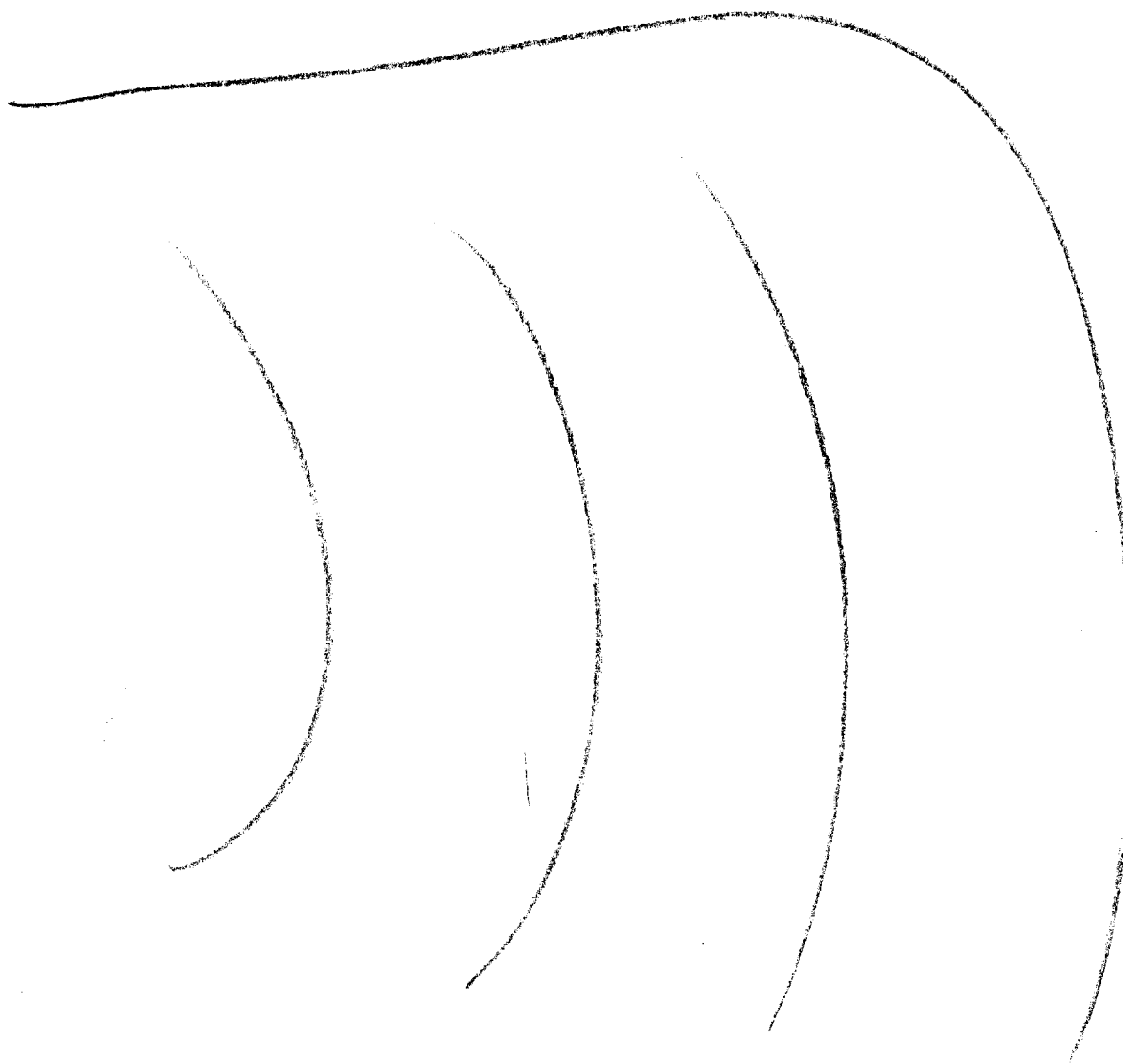


parking

fence

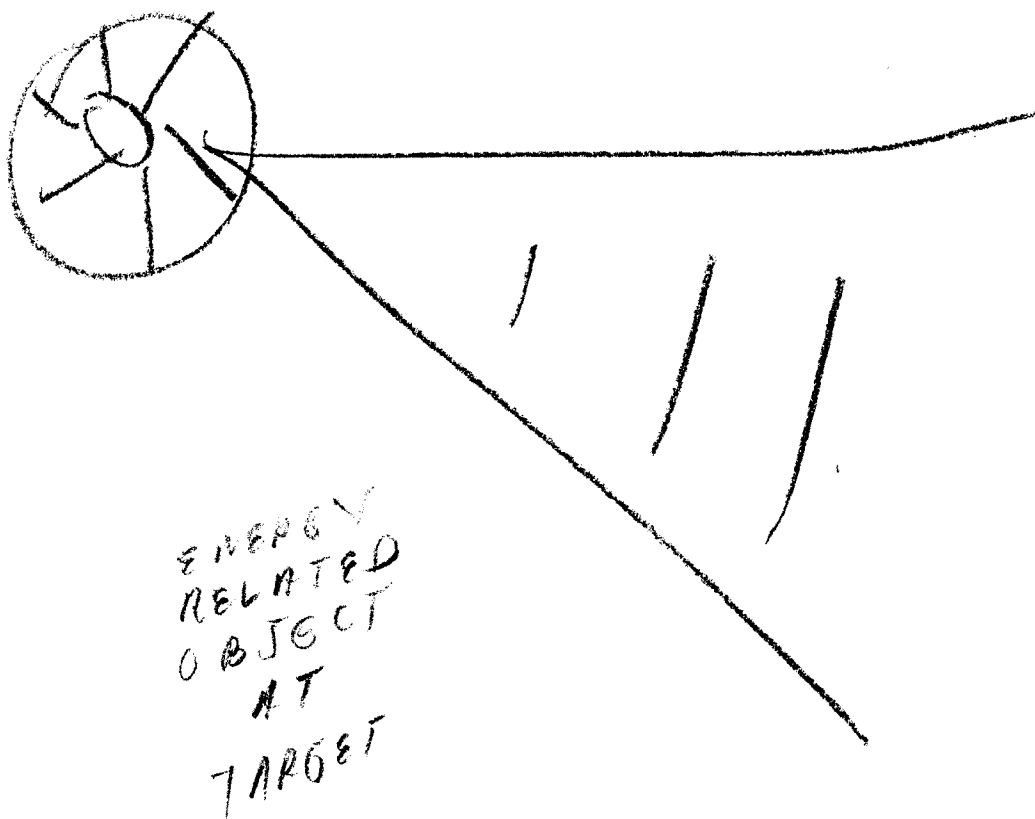
4

Space
where
objects
are placed



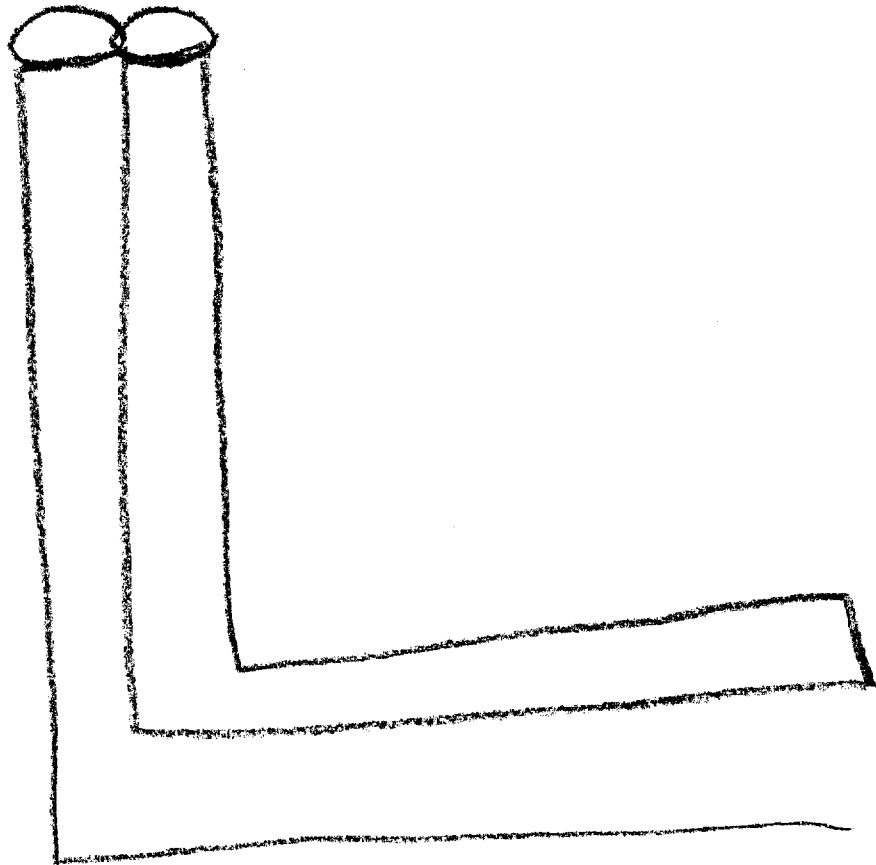
(5)

an object



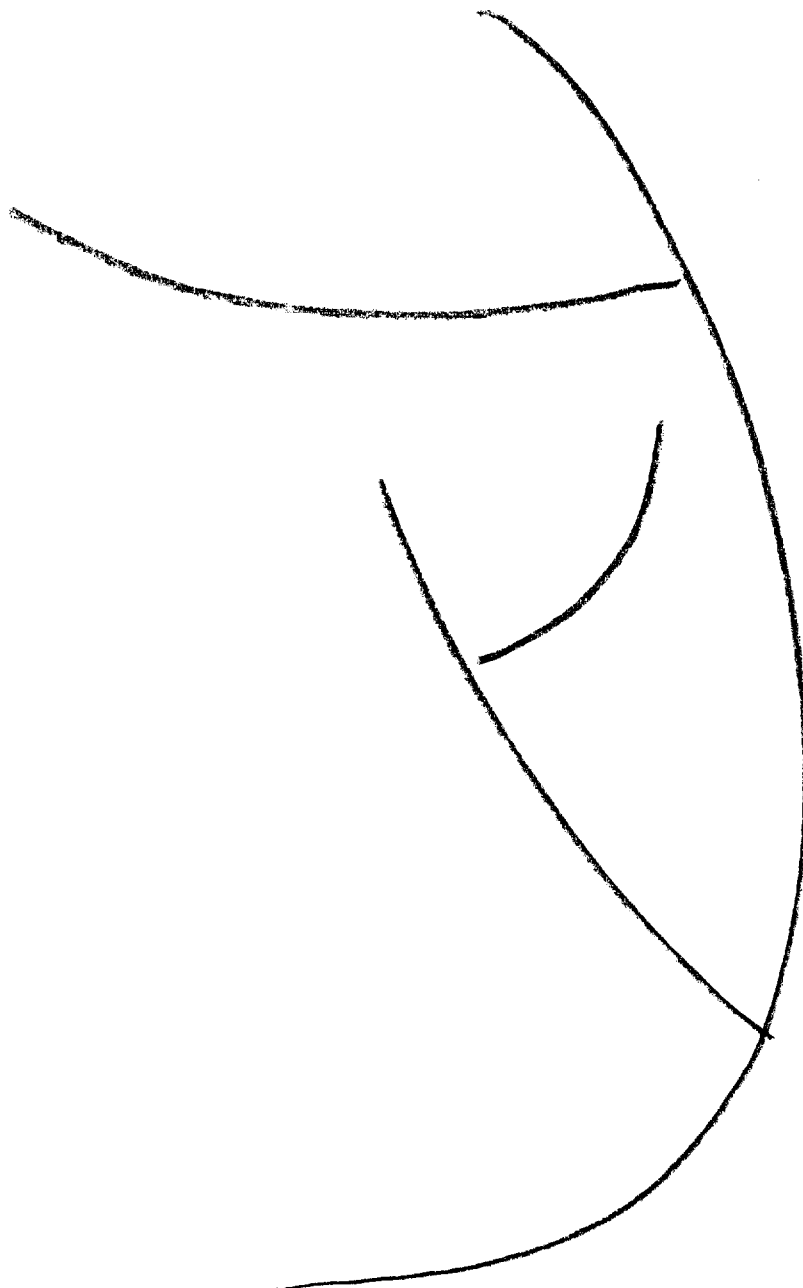
(6)

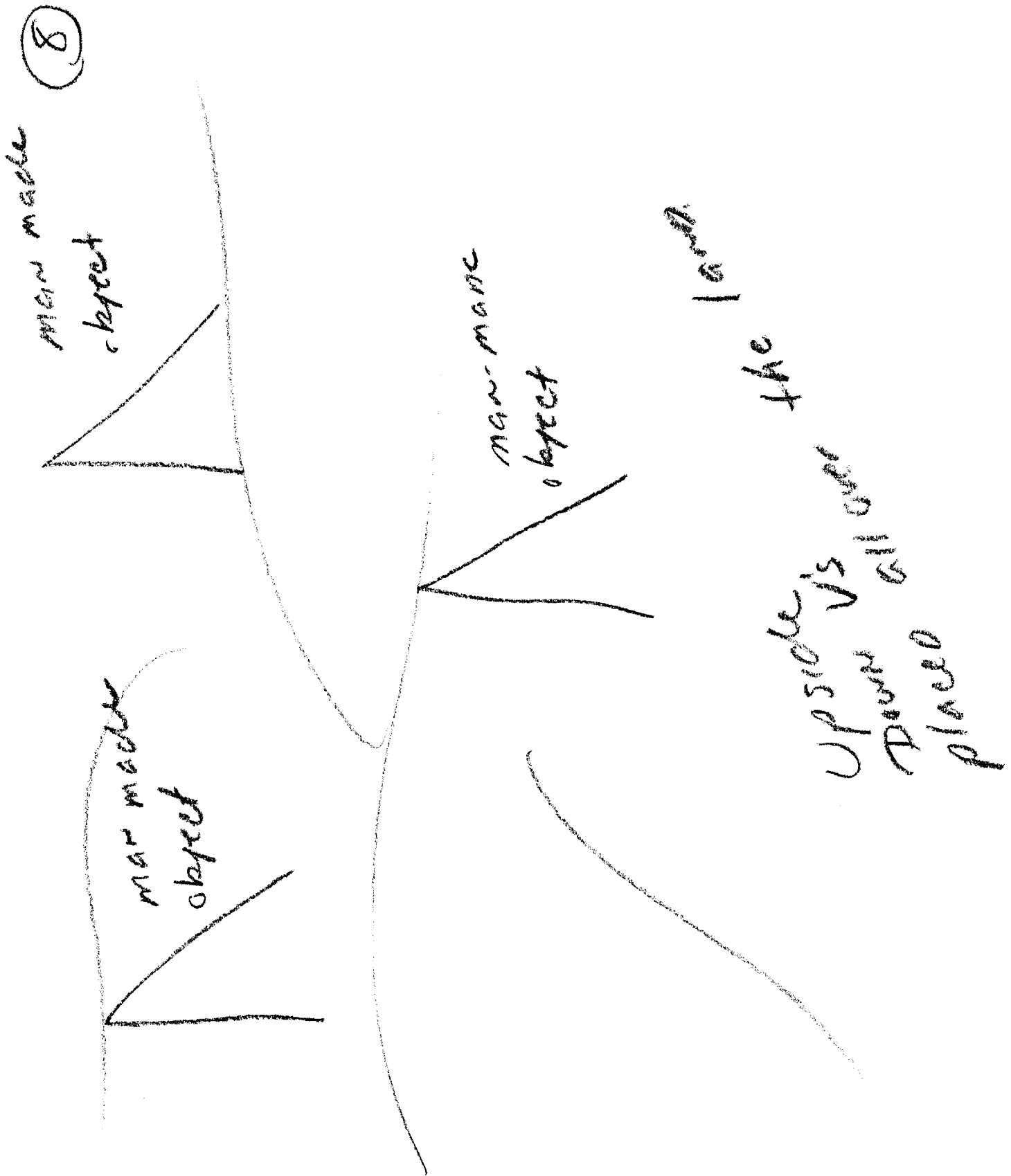
On object
shoots
strong power



7

part of an object





236601 / 968989

87

16 NOV 87

079

1008

ST

1128

FI

o Sanctuary 1016

→ Ok! I shall return for you in a few minutes.

→ 1020 Allow your body to continue Leaf Vacuum Noise IN its relaxation, your mind is alert. When I read the coord, you will accuse and describe the target 236601/968989.

o big area - land - wide - circular area men working - no structure - objects - men in row objects - men in row object - tall structure sharp point - area large - vehicles objects. thickness here. land thick upward - green land.

→

o sound big - very big w/ + irregular bottom - crossings - three then - noise - moveable - men - light weight Porting parting.

→ 5 Forest

o white blue flat + rocks gate - wide shs shelter shelter near water not big water near road partly in front - men put up to it.

→ shelter long thick wide - dark inside feelly warehouse - certain people allowed - onto restricted access. men measure move, things tie long pieces tie tie → men serve serve inside objects are put up placed in semi sound. turning up - ready up -

- o squares squares and points all connected - men - all men.
- function feel -
- o helped and sheltering people - people move
- how?
- o moving people - paper - paper - paper
- large circular area large circular structure
- Concentration of circular structure -
- o people walk wait - paper paper work. feeling like terminals people wait.
- address issue of well intention
- at circular, cylindrical - upper structure
- o People - waiting - hidden hidden, hiding
- sliding down, coming together leaving, people people
- so important, bouncing, become watching watching
- big big pictures, moving moving too?
- women are here. going down difficult
- o People tired - weary - different types of work -
- nature of work
- o paper country - people - watching -
- Describe how hiding & people work
- o People to the side - other work
- more openly some don't - easy place to find activity differ - appears to be not what it seems.
- Really goes on
- o Stand wait - busy busy -
- objects here place on board - water air
- help land and water
- sacks-hanging objects are hanging not paid for - lot - will be paid for - a lot.
- Function of or
- o Power - hot - burning - heat

- o Placed sideways - inside - go up and down.
long thin tubing grey black silver -
big big -
- How used
- o Shoots out - Shasty - springing - spray -
- Result of springing
- o Part of working springing ~~has~~ double -
double - - barreling - two - looking through
coming out circular long thin silver
black bending at an angle double
double ~~together~~. Men Trained - object
protrudes out - oldness & newness connects
here.
- Allow for concepts of object to be
drawn in successive modes of activity
Cent - burning etc 11/4, 11/8
- 30ft flat lay road -
things standing all around - Bear /
contralateral movement.
- look down fm 30ft -
- o long flat - wide - securing
bending upside down ? cont act
movement, - open spaces, controlled.
- 500 ft look left
- o water - structures more angles
close to horizon or city.
- 180° other side
- o dirty, smelly, stony
- focus on drawing overhead
res. target structures as a point
of focus.
- o the wide burns up flies up -

1126 flees up more up - runs up

→ allow to report at will or return to sanctuary.

11~~26~~28

→ When I count back to 1 you will
feel^{sooo} fresh, alert. (5)